

PRESS RELEASE



The Cleveland Museum of Art

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For Release: August 8, 1982

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm THE PORCELAIN CONNECTION. Marjorie Williams.
Wednesday, 1:30 pm THE WORLD OF CERAMICS: MASTERPIECES FROM THE
CLEVELAND MUSEUM OF ART. Barbara Kathman.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm A SHANG DYNASTY BRONZE VESSEL. Nanette
Carter. Tuesday-Saturday, a variety of tapes are presented
throughout the day.

ART FILM: Wednesday, 12:30 and 7:00 pm REMBRANDT: THE SUCCESS. Rembrandt's
success as a worldly portrait painter in Amsterdam. Color. 30 minutes.

FILM PROGRAM: Wednesday, 7:30 pm FANNY. Directed by Marc Allegret. 1932. Subtitles.
Black and white. 120 minutes.

EXHIBITIONS: Lower Level Exhibition Area: THE WORLD OF CERAMICS: MASTERPIECES FROM
THE CLEVELAND MUSEUM OF ART. A selection of more than 160 ceramic
masterpieces from the ancient, Islamic, medieval, later European,
pre-Columbian, American Indian, Japanese, Chinese, Korean, and Indian
collections of the Museum. Through September 5, 1982.

Classroom Level Exhibition Area: THE PORCELAIN CONNECTION. This
exhibition which includes 18 porcelains, 2 oil paintings, and 2 photo-
murals of tapestries, all from the Museum's collections focuses on the
historical contacts between East and West during the 17th and 18th
centuries. Through August 15, 1982.

Gallery A (adjacent to bookstore): THE ART OF BRONZE. An educational
exhibition of small bronze masterworks, photomurals, and wall text
explains the three major steps involved in the making of a bronze
sculpture or relief. Through October 17, 1982.

Print Galleries: GRAPHIC HUMOR. More than 50 prints and drawings are
included in this five century (16th-20th) examination of what makes
people laugh (or at least smile). Through August 29, 1982.

CONTEMPORARY GRAPHICS: A CURATOR'S CHOICE. An exhibition of 30
contemporary prints and drawings from the 1960's through 1982, chosen
from the collections of The Cleveland Museum of Art. Through
August 29, 1982.

THE IMPRESSIONIST AESTHETIC. About 90 prints and drawings by
Impressionist artists, all from the Museum's collection, make up this
exhibition. Opens August 10 through October 31, 1982.

Closed on Mondays

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